

Press Release
March 2010

New project by Cologne publisher
buddy's knife jazzedition:

silent solos – improvisers speak

A poetic anthology
of 50 world-class
improvising musicians



The new project by the Cologne publisher *buddy's knife jazzedition* is quite impressive: *silent solos – improvisers speak* presents the creative writings of 50 accomplished and internationally known avant-garde jazz musicians. Within, are spiritual expressions, sensuous encounters, homage to and remembrance of past heroes, homespun homilies, and pithy manifestos from several of our most creative artists sharing a common characteristic: dedication to their craft.

The anthology is the result of editor Renate Da Rin's keen interest in the poetry of today's improvisers active primarily on the downtown NYC music scene. In their habitat, where creative output reverberates globally, not only are creativity and political statements animating spirits, but also a strong spirituality and the daily struggle for artistic and social survival in the "capital of the world".

silent solos features the written artistry of: David Amram, Harrison Bankhead, Lewis Barnes, David Budbill, Katie Bull, Chris Chalfant, Jay Clayton, Leena Conquest, Cooper-Moore, Jayne Cortez, Connie Crothers, Marc Edwards, Bruce Eisenbeil, Avram Fefer, Floros Floridis, Joel Futterman, Charles Gayle, Alan Bernard Glover, Doug Hammond, Gunter Hampel, Jason Kao Hwang, Joseph Jarman, Terry Jenoure, Lee Konitz, Peter Kowald, Oliver Lake, Yusef Lateef, Joëlle Léandre, Elliott Levin, David

Liebman, Joe Maneri, Sabir Mateen, Nicole Mitchell, Ras Moshe, Roy Nathanson, Bern Nix, William Parker, Matana Roberts, Larry Roland, Matthew Shipp, Catherine Sikora, Warren Smith, Lisa Sokolov, Steve Swell, John Tchicai, Ijeoma Thomas, Oluyemi Thomas, Assif Tsahar, David S. Ware, and Henry P. Warner, with an incisive foreword by George E. Lewis.

silent solos is dynamically illustrated by Wuppertal's fine artist, Jorgo Schäfer, with his *blueprint#1*.

Purchase information

silent solos – improvisers speak
Ed. Renate Da Rin, 176 p. (2010):
22 Euro/28 USD

Previous publications

Henry Grimes, *signs along the road* (2007):
16 Euro/20 USD
William Parker, *who owns music?* (2007):
18 Euro/22 USD
Roy Nathanson, *subway moon* (2009):
16 Euro/20 USD

available at:
www.buddysknife.de (Euro)
www.amazon.de (Euro)
www.spdbooks.org (USD)

or contact *buddy's knife* directly via
email: info@buddysknife.de or
fon: +49 (0)221 484 82 42

Press Information March 2010

buddy's knife jazzedition
presents
silent solos
improvisers speak

More information about *buddy's knife jazzedition*

The publisher

buddy's knife jazzedition was founded in Cologne, Germany, by the journalist and ethnologist Renate Da Rin in 2006. She edited and published *signs along the road* by Henry Grimes, *who owns music?* by William Parker, and *subway moon* by Roy Nathanson.

Our motto: "... craftsmanship is an aspect of morality ...," like Ralph Ellison said. Our craft is to produce books. Our target is to produce books on the subjects of the lived liberty of the mind.

The name

Our company name *buddy's knife* refers to the intersection at which legendary trumpeter Buddy Bolden, the revolutionary spirit who exposed himself to danger, meets the knife he used as a tool to sever bonds with tradition. His risk and proficiency left us with the imprint for an art form that has continued to flourish long after his passing.

The future

Part II of the anthology and further authorial literature are in planning.

List of publications

Henry Grimes – *signs along the road*

Rarely has a legend been so brilliantly (re)incarnated as in the case of Henry Grimes. The master jazz bassist returned to the jazz world after a thirty-year absence.

After disappearing without a trace in 1968, Henry Grimes never touched a bass for decades, although he wrote almost constantly. *signs along the road* presents his selection of previously unpublished entries from thousands of pages of his diaries.

William Parker – *who owns music?*

William Parker is not only one of the most important composers and bassists in the creative music world, he also occupies an influential role as an integrative figure of contemporary US avant-garde jazz.

who owns music? assembles William Parker's political thoughts, his musicological essays, and his poems.

Roy Nathanson – *subway moon*

Roy Nathanson is an internationally acclaimed jazz composer and saxophonist whose music is inconceivable without his poetry. *subway moon* his first full book of poetry was written on Brooklyn's "Q" train and explores the oddly spiritual and intensely public underground space of the New York City Subway through his own internal lens.