

**Press Release**  
**August 2011**

Latest literary project  
by Cologne publisher

***buddysknife jazzedition***

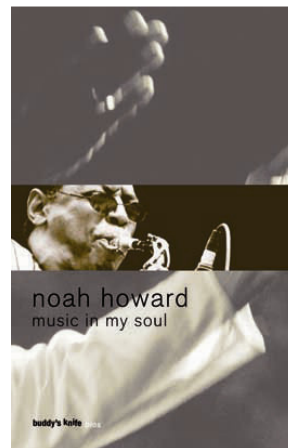
**music in my soul**

The posthumous autobiography  
of Noah Howard

Alto saxophonist Noah Howard completed this poignant documentation of his life in music, his proudest solo, just before he passed: **music in my soul**. Over several years, Noah and his wife, Dr Lieve Fransen, sought to capture and artfully organize his nurturing experiences with family, candid impressions of fellow musicians, disdain for the music industry and most importantly his singular relationship with sound creation.

Noah's sudden passing not only left a chasm in Black Classical music, but presented Lieve with the towering task of identifying a publisher with whom she could collaborate to bring her husband's work to light. Cologne's buddy's knife jazzedition, fresh off of its successful 2010 publication of the anthology, **silent solos – improvisers speak**, was her choice. There, the team of Founder and Editor, Renate Da Rin; Editor, Guy N. Fraser; and Artist, Jorgo Schäfer synthesize their skills to showcase the literary achievements of our most innovative musicians.

Noah's professional life was one of great contrast. On one hand, his musical accomplishments were truly unsung. Much of Howard's work was esoteric, poorly promoted, and his being an expatriate complicated his direct involvement with US distribution.



Conversely, his lifelong dream of traveling the world and musically interpreting these experiences, in all their mysteries and vibrant colors, was fulfilled. **music in my soul** is Noah's story, replete with photos, an extensive discography and his vibe that makes it sing.

**Purchase information**

Noah Howard, *music in my soul*  
Ed. Renate Da Rin, Guy N. Fraser, 148 p.  
(2011):  
18 Euro/22 USD

**Previous publications**

Henry Grimes, *signs along the road* (2007):  
16 Euro/20 USD  
William Parker, *who owns music?* (2007):  
18 Euro/22 USD  
Roy Nathanson, *subway moon* (2009):  
16 Euro/20 USD  
*silent solos – improvisers speak* (2010):  
22 Euro/28 USD

available at:  
[www.buddysknife.de](http://www.buddysknife.de) (Euro)  
[www.amazon.de](http://www.amazon.de) (Euro)  
[www.spdbooks.org](http://www.spdbooks.org) (USD)

or contact *buddy's knife* directly via  
email: [info@buddysknife.de](mailto:info@buddysknife.de) or  
fon: +49 (0)221 484 82 42

Press Information August 2011

buddy's knife jazzedition  
presents  
*music in my soul*  
by noah howard

## More information about *buddy's knife jazzedition*

### The publisher

*buddy's knife jazzedition* was founded in Cologne, Germany, by the journalist and ethnologist Renate Da Rin in 2006. She edited and published *signs along the road* by Henry Grimes, *who owns music?* by William Parker, *subway moon* by Roy Nathanson, and the anthology *silent solos* in cooperation with Guy N. Fraser.

Our motto: "... craftsmanship is an aspect of morality ...," like Ralph Ellison said. Our craft is to produce books. Our target is to produce books on the subjects of the lived liberty of the mind.

### The name

Our company name *buddy's knife* refers to the intersection at which legendary trumpeter Buddy Bolden, the revolutionary spirit who exposed himself to danger, meets the knife he used as a tool to sever bonds with tradition. His risk and proficiency left us with the imprint for an art form that has continued to flourish long after his passing.

### The future

Part II of the anthology and further authorial literature are in planning.

## List of publications

### Henry Grimes – *signs along the road*

Rarely has a legend been so brilliantly (re)incarnated as in the case of Henry Grimes. The master jazz bassist returned to the jazz world after a thirty-year absence. After disappearing without a trace in 1968, Henry Grimes never touched a bass for decades, although he wrote almost constantly. *signs along the road* presents his selection of previously unpublished entries from thousands of pages of his diaries.

### William Parker – *who owns music?*

William Parker is not only one of the most important composers and bassists in the creative music world, he also occupies an influential role as an integrative figure of contemporary US avant-garde jazz.

*who owns music?* assembles William Parker's political thoughts, his musicological essays, and his poems.

### Roy Nathanson – *subway moon*

Roy Nathanson is an internationally acclaimed jazz composer and saxophonist whose music is inconceivable without his poetry. *subway moon* his first full book of poetry was written on Brooklyn's "Q" train and explores the oddly spiritual and intensely public underground space of the New York City Subway through his own internal lens.

### *silent solos – improvisers speak*

The anthology *silent solos* features the written artistry of: David Amram, Harrison Bankhead, Lewis Barnes, David Budbill, Katie Bull, Chris Chalfant, Jay Clayton, Leena Conquest, Cooper-Moore, Jayne Cortez, Connie Crothers, Marc Edwards, Bruce Eisenbeil, Avram Fefer, Floros Floridis, Joel Futterman, and many more ...

Press Information August 2011

buddy's knife jazzedition  
presents  
*music in my soul*  
by noah howard