

**buddy's knife**  
jazz edition

**Recommended Jazz Literature up to 2015 /  
Empfohlene Jazzliteratur bis 2015**

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**1. Literature in English** written by and about jazz musicians and improvising musicians /  
**Literatur auf Englisch** von/über Jazzmusiker/n und Improvisierende/n Musiker/n

**1.1. Anthologies / Anthologien**

- Ciuraru**, Carmela (2002) (ed.): Beat Poets. (Everyman's Library Pocket Poets) (anthology of poetry with Jack Kerouac) New York.
- Feinstein**, Sascha/**Komunyakaa**, Yusef (1991) (eds.): Jazz Poetry Anthology. (includes poetry by Amiri Baraka, Marvin Bell, Sterling Brown, Hayden Carruth, Jayne Cortez, Michael S. Harper, Langston Hughes, Kenneth Rexroth, James Baldwin, Jack Kerouac, Mina Loy, Sonia Sanchez, Ishmael Reed) Indiana University Press.
- Feinstein**, Sascha/**Komunyakaa**, Yusef (1996) (eds.): The Second Set, Vol. 2: The Jazz Poetry Anthology. Indiana University Press.
- Gaze**, Tim/**Leftwich**, Jim/**Tournay**, Louise/**Maneri**, Joe/**Diarra**, Abdourahamane (2003): Asemia, Anabasis Xtant Books. Charlottesville, Virginia.
- Hollo**, Anselm (1963) (ed.): Jazz Poems. (anthology of poetry linked to the Jazz 'revival' of the '50s, featuring Dannie Abse, David Ball, Pete Brown, Alan Brownjohn, Ian Hamilton Finlay, Roy Fisher, Piero Heliczer, Anselm Hollo, Michael Horowitz, Bernard Kops, Christopher Logue, Adrian Mitchell, Iris Orton, Jeremy Robson, Michael Shayer, Jon Silkin & Gael Turnbull) Vista Books, London.
- Hoo-Doo** III (1975): 1970's Black Jazz – Poetry, Drama, De Ridder. LA, Washington.
- Joans**, Ted (1969): Black Pow-Wow: Jazz Poems. Hill & Wang Pub, New York.
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- Kaufman**, Alan (1999) (eds.): The Outlaw Bible of American Poetry. (not only a jazz anthology, with texts by Amiri Baraka, Jack Kerouac, Gil Scott-Heron, Jayne Cortez, Sonia Sanchez, Steve Dalachinsky, David Amram et al.) Thunder Mouth Press, New York.
- Khalil**, Muhammad (2000): Hip-hop Sulook: Jazz Poetry. Dervish-Pen.
- Lange**, Art/**Mackey**, Nathaniel (1993) (eds.): Moment's Notice: Jazz in Poetry and Prose. (artists: James Baldwin, Amiri Baraka, Hayden Carruth, Jack Kerouac, Cecil Taylor, Amus Mor, Jessica Hagedorn, Ntozake Shange et al.) Coffee House Press, Minneapolis.
- Marsalis**, Wynton/**Hinds**, Selwyn Seyfu (2005): To a Young Jazz Musician: Letters from the Road. Random House Inc.
- Parker**, Chris (1986): B-Flat, Bebop, Scat – Jazz Short Stories and Poems. (stories by musicians and fans) Quartet Bokks Ltd., London.
- Stephans**, Jim (1980) (ed.): Bright Moments: A Collection of Jazz Poetry. (includes poetry by Jack Kerouac, Amiri Baraka, Jack Micheline, Frank O'Hara and many others) Abraxas Press.
- Young**, Kevin (2006) (ed.): Jazz Poems. (artists: Carlos Williams, Frank O'Hara, Charles Simic, Rita Dove, Mark Doty et al.) Random House Inc.

## **1.2. Poetry and poems by musicians / Poesie und Gedichte von Musikern**

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- Grimes**, Henry (2007): signs along the road. poems. buddy's knife jazzedition, Köln.
- Nathanson**, Roy (2009): subway moon. buddy's knife jazzedition, Köln.
- Parker**, William (2007): who owns music? notes from a spiritual journey. buddy's knife jazzedition, Köln.
- Scott-Heron**, Gil (1970): Small Talk at 125th and Lenox: A Collection of Black Poems. World Publishing Co., New York.
- Scott-Heron**, Gil (2001): Now and Then: The Poems of Gil Scott-Heron. Canongate Publishing Ltd., Edinburgh.

## **1.3. Poetry and poems about jazz/jazz musicians / Poesie und Gedichte über Jazz/Jazzmusiker**

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## **1.4. Bibliography / Bibliografien**

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- Hartman**, Charles O. (1991): Jazz Text: Voice and Improvisation in Poetry, Jazz and Song. Princeton University Press, Princeton.
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- Spillett**, Simon (2015): The Long Shadow of the Little Giant. The Life, Work and Legacy of Tubby Hayes. Equinox, Sheffield.
- Baggenaes**, Roland (2008) (ed.): Jazz Greats Speak: Interviews with Master Musicians, originally published in CODA magazine. (interviewed artists: Lee Konitz, Dexter Gordon, Red Rodney, Stanley Clarke, John Tchicai, Mary Lou Williams) Scarecrow Press.

**Da Rin**, Renate/Parker, William (2015): giving birth to sound – women in creative music. buddy's knife jazzedition, Köln.

**Taylor**, Arthur (1982): Notes and Tones: Musician-to-Musician Interviews. Preigree Books/Putnam Publishing, New York.

### **1.5. Other publications / Sonstiges**

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**Charters**, Samuel (1963): The Poetry of the Blues. (with photographs by Ann Charters) Oak Publications, New York.

**Jones**, Omi Osun Joni L. (2015): Theatrical Jazz. Performance, Àçę, and the Power of the Present Moment. The Ohio State University Press, Columbus/OH.

## **2. Literature in German written by and about jazz musicians and improvising musicians / Literatur auf Deutsch von/über Jazzmusiker/n und Improvisierende/n Musiker/n**

### **2.1. Poetry and poems about jazz/jazz musicians / Poesie und Gedichte über Jazz/Jazzmusiker**

**Bremser**, Ray (2006): Die Eroberer. (Mit einem Vorwort von Charles Plymell und einem Nachwort von Mikhail Horowitz) Verlag Peter Engstler.

**Dyer**, Geoff (2001): But beautiful. Ein Buch über Jazz. (Übersetzt aus dem Englischen von Matthias Müller) Argon, Berlin.

**Klopotek**, Felix (2002): how they do it. Free Jazz, Improvisation und Niemandsmusik. Ventil Verlag, Mainz.

### **2.2. Bibliography / Bibliografien**

**Sandner**, Wolfgang (2015): Keith Jarrett. Eine Biographie. rowohlt, Berlin.

**Weber**, Eberhard (2015): Résumé. Eine deutsche Jazz-Geschichte. sagas.edition, Stuttgart.

### **2.3. History of free jazz/improvisation / Geschichte des Free Jazz/der Improvisation**

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- Riedler**, Ulrich (2015): Als der Jazz nach Kassel kam. Streifzüge durch die Szene der ersten Nachkriegsjahre. B&S Siebenhaar Verlag, Berlin.
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- Rüedi**, Peter & Rohrbach, Steff (2015): Musiktraumzimmer Jazzcampus. Jazzcampus / Echtzeit Verlag, Basel.

### 3. A Bibliography of Jazz Poetry Criticism

by Brent Hayes Edwards and John F. Szwed

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- Baraka, Amiri/Baraka, Amina**. *The Music: Reflections on Jazz and Blues*. New York: Morrow, 1987.
- Benston, Kimberly W.** *Performing Blackness: Enactments of African-American Modernism*. London: Routledge, 2000.
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- Brown, Fahamisha**. *Performing the Word: African-American Poetry as Vernacular Culture*. New Brunswick: Rutgers University Press, 1999.
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